

Sanad Kumar Biswas

Visual artist

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Sanad Kumar Biswas have keen interest in Sculpture, installation, animation, live art. Usually he likes to explore his mind in socio-political transformation on global scale.

Education:

- ✓ Master of Fine Arts (M.F.A), 2011, Department of Sculpture, Faculty of Fine Arts, University of Dhaka.
- ✓ Bachelor of Fine Arts (B.F.A), 2009, Department of Sculpture, Faculty of Fine Arts, University of Dhaka.

Exhibitions:

- ✓ Show 'Zero Calori' by DAAGI ART GARAGE at Studio Vaskarmi, Hazaribug, 2023.
- ✓ Participated at 'Topography of mirror cities' groups show organized by Britto Art Trust, 2018.
- ✓ Group show 'Error' organized by Britto Art Trust, 2016.
- ✓ Bengal Foundation performance art week 'ephemeral: perennial', 2016.
- ✓ Participated at the debut show 'Weapon can't kill!' arranged by DAAGI ART GARAGE at South Asian media institute (Pathshala), 2016.
- ✓ Participated as a performance artist at performance pavilion, DHAKA ART SUMMIT, 2016.
- ✓ Participated in National Art Exhibition -2009, 2013, 2015 at Bangladesh Shilpakala Academy.
- ✓ Young Artist's Art Exhibition-2010, 2014, 2016 at Bangladesh Shilpakala Academy.
- ✓ Group Art Exhibition "DOWNRIVER" at "Institute of Asian Creative", 2014.

Workshop:

- ✓ Five days 'SAMDANI A performance SEMINARS' performance workshop by Nikhil Chopra at Bangladesh Shilpokala Academy, 2015.
- ✓ A workshop 'Shaping the space between' conducted by Professor John Aiken organized by Sculpture D.U. , UCL Slade and BRITISH COUNCIL, 2011.
- ✓ The eleven days 'Metal Casting Sculpture Workshop' guided by Professor Janak Jhankar Narzary from Visva Bharati, Santiniketon, 2011.
- ✓ " Raku Workshop" organized by Britto Arts Trust in collaboration with Department of Sculpture, Faculty of Fine Arts, Dhaka University, 2009.

- ✓ A Workshop by Stephanie Quayle organized by Department of Sculpture, D.U. & BRITISH COUNCIL, 2008.

Public Art Installations:

- ✓ A three days site Specific Art Project- NATIVE MITH at Jholmolia village of Rampal Upazila, Bagerhat District, 2016.
- ✓ A three days site specific art project ishwardi- pakshi organized by Sandwich Dhaka and art lab, Dhaka, 2016.
- ✓ Urban Hours 2nd Season Project in Curzon Hall organized by Back Art Foundation, 2015.
- ✓ A three days site Specific Art Project- NATIVE MITH at a village of Daudkandi Upazila, Comilla, 2015.
- ✓ A three days site Specific Art Project- NATIVE MITH at a village of Daudkandi Upazila, Comilla, 2015.
- ✓ A Site Specific Art Project- LIVING SCRAPS organized by Daagi Art Garage,
- ✓ At a doc yard near the polluted river Burigangga, Sadarghat, Dhaka, 2014.

Commissions:

- ✓ **Sculpture title: In search of existence series, Medium: Bronze, Dimensions: (10x5x7) inch, Collection: Bangladesh Shilpakala Accademy, Year: 2016.**
- ✓ **Sculpture title: Existence of balloons, Medium: Fiver glass, Dimensions: (25x18x15) inch, Collection: Bangladesh Shilpakala Accademy, Year: 2016.**
- ✓ **Sculpture title: In search of existence series, Medium: Paper pulp, Dimensions: (24x28x48) inch, Collection: Kazi Food Industries Limited, Year: 2014.**

Residencies and Fellowships:

- ✓ A three months artist in Residence at 'Studio Sandwich', Kyoto, Japan 2014.

Awards and Grants:

- ✓ Media best Award in sculpture, 2016, Young art exhibition organized by Bangladesh Shilpakala Academy, Bangladesh.
- ✓ 'Sohid Nona Miya memorial Award' in annual exhibition-2010. Faculty of Fine Arts, Dhaka University.

Publications and Press:

- ✓ 'Existence of balloons' a Dissertation of my M.F.A. Academic course, guided by Professor Lala Rukh Selim, Department of sculpture, University of Dhaka.
- ✓ <http://www.topographyofmirrorcities.org/sanad-biswas.html>
- ✓ <https://www.samdani.com.bd/performance-pavilion-shifting-sands-sifting-hands-2016>
- ✓ <https://www.thedailystar.net/arts-entertainment/bengal-foundation-confers-subir-choudhury-practice-grant-158614>
- ✓ <https://dailyasianage.com/news/20977/four-bag-best-artist-award>

- ✓ <https://blogs.ucl.ac.uk/slade-dhaka-inspire/shaping-the-space-between-johnaiken/>

Relevant Skills:

- ✓ **Traditional sculpting:** Clay modeling, wood carving, Cement-Fiber glass-Metal casting, moulding.
- ✓ **mixed medium**
- ✓ **Multimediu**m: 3D software, video editing, special effects.

Professional Affiliations:

Founder member of Daagi Art Garage.